



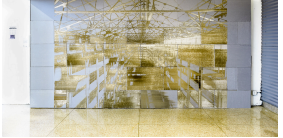







*Image captions & credits for
<http://jiajenlin.info/portfolio/whenartistsenterthefactories/>*

		Artist	Work Details
1		Jia-Jen Lin	<i>The Gradient</i> , 2019 Installation billboard printing on vinyl, wood Approx. 210 x 159 x 15 in each, two pieces in total Photo by NYCEDC
2		MaryKate Maher	<i>Slump, Lean, Hoist</i> , 2019 Sculpture wood, statuary gypsum, brass Approx. 156 x 72 x 36 in Photo by Kuo-Heng Huang
3		Annesofie Sandal	<i>Panta Rhei~Everything Flows (like blood, like sweat, like tears)</i> , 2019 Installation vinyl, wood, cardboard Approx. 536 x 150 x 60 in Photo by Kuo-Heng Huang
4		Michelle Claire Gevint	<i>(im)plausibility</i> , 2019 Installation copper pipes, concrete blocks, cement mortar Approx. 288 x 174 x 144 in Photo by Kuo-Heng Huang
5		Anssi Taulu	<i>Conqueror</i> , 2019 Sculpture weatherproof fabric, spray paint, plastic tubes Approx. 181 x 78 x 122 in Photo by NYCEDC
6		Oreen Cohen	<i>In Between Here Flows</i> , 2019 Sculpture steel rebar, theatre lighting gels, plastic laminate, tape, baling wire, spray paint Approx. 768 x 120 x 168 in Image courtesy of the artist
7		Tetsugo Hyakutake	<i>Postwar Conditions</i> , 2019 Photography banner printing on polyester sheer Approx. 97 x 118 in each, four pieces in total Image courtesy of the artist

8		Peter AC Nelson	<i>Data Stones</i> , 2019 Installation Augmented reality installation Three locations in total Photo by NYCEDC
9		Sara Enrico	<i>RGB (skin)</i> , 2019 Installation sublimation printing on polyester, foam, belts Approx. 50 x 50 x 80 in each, two pieces in total Photo by Kuo-Heng Huang
10		Kiichiro Adachi	<i>Hollow Moon</i> , 2019 Sculpture aluminium, steel, motor, mirror, LED light and mixed media Approx. 70 x 46 x 88 in Photo by Kuo-Heng Huang
11		Purgatory Pie Press- Dikko Faust & Esther K Smith	<i>Dja'de Dissected</i> , 2019 Installation paper Approx. 84 x 192 in each, four pieces in total Photo by Kuo-Heng Huang
12		Ben Sloat	<i>Material Mural</i> , 2019 Installation sheet rock, plywood Approx. 84 x 197 in Photo by Kuo-Heng Huang
13		Zorka Wollny	<i>Resonance Assembly- Composition for Factory</i> , 2014 Video single channel video 24 min 46 sec Photo by NYCEDC
14		Overview	Sara Enrico's installation in the front and Ting-Tong Chang's video in the back Photo by Kuo-Heng Huang
15		Overview	Ting-Tong Chang's video in the front and Kiichiro Adachi's sculpture in the back

16		Manuel Molina Martagon	<i>Talent Within Us</i> , 2019 Public engagement project Postcards, postcard stands, posters, TV, images, videos created by employees working at the Brooklyn Army Terminal Photo by Manuel Molina Martagon
17		Jen Liu	<i>The Machinist's Lament</i> , 2014 Video single channel video 17 min 47 sec Photo by NYCEDC

This exhibition is sponsored by the New York City Economic Development Corporation and the Brooklyn Army Terminal. Additional support by Untitled Association, Rome; the Danish Arts Foundation; the Finnish Cultural Foundation; and the Greater Pittsburgh Arts Council. Production Partnership includes MakerSpace NYC, Rvinyl, and Vendome Exhibits.