



### **When Artists Enter the Factories**

A Contemporary Art Exhibition at the Brooklyn Army Terminal

On October 20, 2019, from 3:30 to 5:30 pm, New York City Economic Development Corporation (NYCEDC) will celebrate the opening of a contemporary art exhibition at the Brooklyn Army Terminal (BAT) entitled *When Artists Enter the Factories*.

The exhibition will run from October 18 through November 22, 2019, and will be available for public viewing daily from 10:00 am to 5:00 pm in October, and to 4:00 pm in November.

*When Artists Enter the Factories* is an invitation to explore the segregated yet inseparable relationship between manufacturing and artmaking in the architectural settings of the Brooklyn Army Terminal (BAT). This exhibition is also inspired by a large-scale exhibition, *Terminal New York*, held at this same location in 1983. Thirty-six years later, 16 artists will inhabit this former US military supply base, which today is one of the most innovative and accessible manufacturing campuses in New York City. As their creative energies engage with the site and the workers at BAT, viewers are welcome to partake in a range of material and conceptual actions led by artists based here in Brooklyn and other parts of the world.

Participating Artists - Kiichiro Adachi | Ting-Tong Chang | Oreen Cohen | Sara Enrico | Michelle Claire Gevint | Tetsugo Hyakutake | Jia-Jen Lin | Jen Liu | Marykate Maher | Manuel Molina Martagon | Peter AC Nelson | Dikko Faust & Esther K Smith - Purgatory Pie Press | Annesofie Sandal | Ben Sloat | Anssi Taulu | Zorka Wollny

Curator - Jia-Jen Lin | Curatorial Advisor - Srinivas Aditya Mopidevi

You can find PR images of the exhibition by clicking [here](#).

This exhibition is sponsored by the New York City Economic Development Corporation and the Brooklyn Army Terminal. Additional support has been provided by Untitled Association, Rome; the Danish Arts Foundation; the Finnish Cultural Foundation; and the Greater Pittsburgh Arts Council. Production Partnership includes Makerspace NYC, Rvinyl, and Vendome Exhibits.

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For more information, please visit  
<https://www.bklynarmyterminal.com/>

Image: designed from Jen Liu's *The Machinist's Lament* (2014)  
Courtesy of the artist and Upstream Gallery, Amsterdam