

FOR IMMEDIATE RELEASE

JIA-JEN LIN

**Manufacture Series: Bread, Steel, and Benjamin Moore**

September 15 – September 18, 2016



Opening Reception: Friday, September 16, 6 – 9 pm (performance between 7 – 8 pm)  
Gallery Talk: September 18, 4 pm

**Brooklyn, New York – September 5 (Labor Day), 2016** – Jia-Jen Lin Studio is pleased to present an exhibition of new works on view at the Temporary Storage of Brooklyn Fire Proof (119 Ingraham St.) in Brooklyn. A series of photographs, sculptures, videos, and a live performance will be integrated into the exhibition.

The *Manufacture Series: Bread, Steel, and Benjamin Moore* continues to investigate the segregated yet inseparable relationships between manufacturing and artmaking within local settings in Brooklyn. Through collaboration with an Italian bakery in Bensonhurst, a Chinese steel fabrication shop in Sunset Park, and an artist and interior painter working in Brooklyn, Lin attempts to re-fabricate the boundaries and to create an overlap between artmaking, which is conventionally considered sublimated and bound to aesthetic principles, and manufacturing, the processes of which are seldom seen.

Having resided in Bensonhurst and having worked in her Sunset Park studio since 2014, Lin has been able to observe local producers and their manufacturing settings. Through inviting them to be part of the project, Lin intends to blur the line between making art and manufacturing. A series of modular works composed of juxtaposed photographs, sculptures, video documentation, and a live performance will be integrated into the final presentation.

Throughout the process, Lin experienced the different roles an artist has to play when collaborating with local manufacturers in order to produce an exhibition. By switching

back and forth among the roles of outreach, customer, collaborator, laborer, and presenter, Lin inevitably represented the art and artist in a fluid way, with adaptable angles and language. By analogizing how and where artists can posit themselves and how the enterprise of contemporary art can be interlaced with the process of manufacturing from a local and social perspective, Lin aspires to portray their relationships with multiple layers and open interpretations.

The *Factory Series* and the *Manufacture Series* are related projects that Lin has been exploring since 2002. Inspired by her father once owning a bonded leather factory in Taichung, Taiwan, Lin has often explored industrial and post-industrial space and their related materials, sound, movement, and memories in the context of contemporary society.

Jia-Jen Lin's work creates imagery relating to the human body and society as reflected in our minds. In an interdisciplinary approach, Lin integrates sculpture, photography, video, and performance. She received her BFA in Painting at the National Taiwan Normal University, Taipei, and her MFA in Sculpture from the School of the Museum of Fine Arts, Boston. Lin has participated in numerous exhibitions in the US, Taiwan, Spain, Australia, and Germany. She is a grantee of the Brooklyn Arts Fund in 2016.

Manuel Molina Martagon is a multimedia artist working in video, photography, and performance. Molina Martagon holds an MFA in Photography, Video, and Related Media from the School of Visual Arts in New York and an MFA in Creative Writing in Spanish from NYU.

Colby Cannon Welsh is a multidisciplinary visual artist working in a combination of performance, video, object, color, and installation. Welsh has installed, exhibited, and curated gallery and public displays of art extensively in Australia and has shown work in the US, Germany, Hong Kong, and Poland.

This project is in collaboration with Manuel Molina Martagon, Colby Cannon Welsh, NY Brooklyn Bread, and Quality Stainless Steel Inc.

*Manufacture Series: Bread, Steel, and Benjamin Moore* is sponsored, in part, by the National Culture and Arts Foundation, Taiwan, and the Cultural Affairs Bureau of Taichung, Taiwan, the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC).

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